

MODUL 35 SCORE

Nik Bärtsch

Introduction

3x ♩ = 88

Percussion

Bell

A

Bass Clarinet in Bb

3x *legato*

Piano

legato

Bass

8va (simile)

Drums

8va

Percussion

Bass Clarinet in Bb

Piano

Bass

8va

Drums

Percussion

Bass Clarinet in Bb

Piano

Bass

8va

Drums

Percussion

5

Percussion

B

3x

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

8

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

9

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

10

Percussion

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

12

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

13

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

A

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

legato

3x

8va

(simile)

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

15

8va

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

16

8va

Interlude

Drums *6x*

Percussion *9x*

The Interlude section consists of two staves. The top staff is for Drums, marked with a '6x' above it, and the bottom staff is for Percussion, marked with a '9x' above it. Both parts feature a rhythmic pattern of eighth and sixteenth notes with rests, typical of a drum groove.

Solo part

(simile)

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

shaker

The Solo part section features five staves. The top staff is Bass Clarinet in Bb, marked with '(simile)' above it. The second staff is Piano, with 'muted' written above the left hand and 'simile' above the right hand. The third staff is Bass, also marked with '(simile)' above it. The fourth staff is Drums, and the fifth staff is Percussion, marked with 'shaker' above it. The piano part provides a harmonic accompaniment of chords, while the bass and drums provide a rhythmic foundation.

Ending on cue

Bass Clarinet in Bb

Piano

Bass

Drums

Percussion

The Ending on cue section features five staves. The top staff is Bass Clarinet in Bb, with 'Ending on cue' written above it. The second staff is Piano. The third staff is Bass. The fourth staff is Drums. The fifth staff is Percussion. This section concludes the piece with a final cadence in the piano and bass parts, and a final drum and shaker pattern.