

## LINE UP

Nik Bärtsch	piano
Kaspar Rast	drums
Sha	bass clarinet, saxophone
Jeremias Keller	bass

### Artist brings own sound technician and light technician.

A sound and light technician familiar with the venue have to be present.

All the listed items are preferred status. Alternatives can be discussed with our technical coordinators.

We will do our best to find solutions suitable to the venue's technical specifications.

Talk to us, we are here for you and will try to make everyone happy!

## BACKLINE

- 1x Grand Piano Steinway B or of similar size (no Steinway D) and quality tuned slightly stretched after the soundcheck.  
The lid will be closed and should be covered by a piece of black cloth.
- 1x Korg SV-1 or SV-2. Alternatively 1x Fender Rhodes Mark II 73 (tuned to Grand Piano)
- 1x Piano seat (adjustable)
- 1x Bass amplifier Ampeg V-4B or Ampeg SVT with Ampeg 4x10  
Alternatively any tube amp with minimum 100W or transistor amp with minimum 300W
- 1x Stand for electric bass (e.g. Millenium GS-2000).
- 1x Drum set. Preferred Brands: Ludwig Vintage (60's or 70's), Yamaha Recording Custom, Tama, DW including:
  - 1x drum-carpet 2m x 2m including:
  - 1x bass drum 20"x14"
  - 1x snare drum 14"x6"(wood)
  - 1x rack tom 12"x8"
  - 1x floor tom 16"x16"
  - Remo Ambassador White Coated or Remo Ambassador Vintage White heads on all toms
  - Remo White Coated Powerstroke 3 on bass drum, Remo Fiberskin on front head with small hole!
- 4x boom cymbal stands
- 2x snare stands (!)
- 1x hi hat stand (three-legged)
- 1x kick pedal (DW5000)
- 1x stable round drum throne
- 1x (optional for bigger venues) butt kicker and amplifier (i.e. Fischer Amp)

## SOUND

### FOH / PA

- The PA has to fit to the room size and be equipped with sufficient sub-lows. If needed also front & near fills.
- Digital mixing desks are needed. Yamaha PM, DM, CL, QL Series, Soundcraft VI or similar are our preferences.
- USB or Dante connection or analogue XLR in and outs at the desk (4x out, 2x in) for external FX via Laptop.
- The desk position has to be in the center of the venue. 2/3 of the room length toward the stage.  
If the desk is at a difficult position, please provide a tablet remote solution

### STAGE MONITORING

- 4 individual monitor sends equipped with 4 monitor wedges.  
Please refer to the stage plan for positioning.

### MICROPHONES & MIC STANDS

- See the separate input list (page 2 of this rider).
- Venue provides the specified mic's. Artist brings some mic's as specified in the list.
- 2x tall & 6x short mic stands. All mic stands should be fitted with telescope boom.

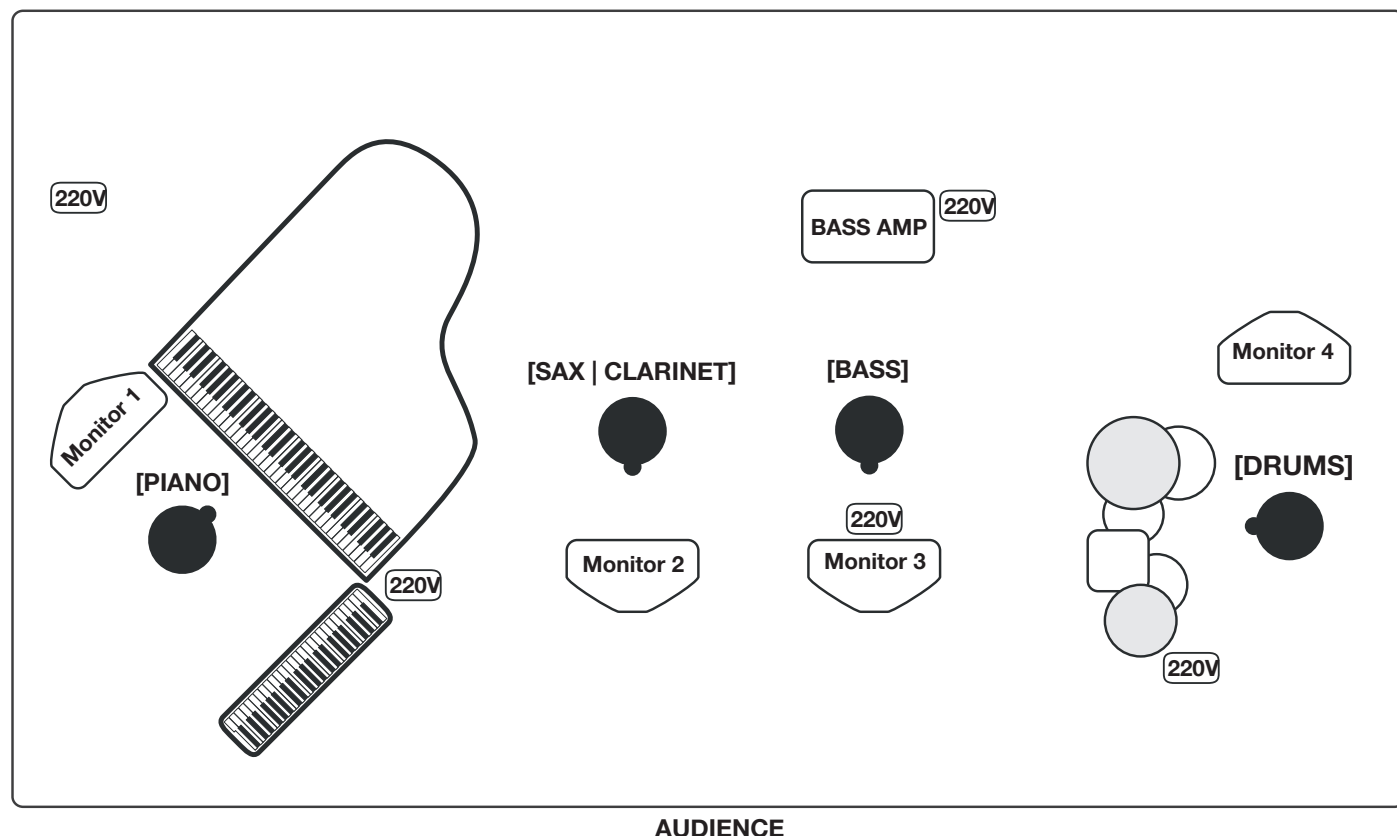
### WIRING

- A minimum of 25 fully working and tested XLR cables of sufficient length for stage wiring.

### POWER

- 220V or 110V at 4 positions: keyboard, bass, bass FX-pedals, lighting

## STAGEPLAN



## CHANNEL LIST

Input	Position	Name / Instrument	Microphone / D.I.	Stand	Note
1	DRUM	Bd in	Shure Beta 91	-	
2	DRUM	Bd out	Shure Beta 52	small	
3	DRUM	Sn1 Top	Shure Beta 57	small	
4	DRUM	Sn2 Top	Shure Beta 57	small or clip	
5	DRUM	Racktom	Sennheiser MD421	small or clip	
6	DRUM	Floortom	Sennheiser MD421	small or clip	
7	DRUM	OH L	AKG C414	big	
8	DRUM	OH R	AKG C414	big	
9	BASS	eBass D.I.	D.I. or XLR out	-	
10	BASS	eBass Amp	Sennheiser MD421	small	
11	SAX	Clarinet	XLR out	-	own pickup
12	SAX	Saxophone	XLR out	-	own clip mic
13	PIANO	Korg SV1	D.I.	-	own with distortion pedal
14	PIANO	Piano Pickup	Yamahiko	-	own pickup
15	PIANO	Piano Low	Shure Beta181	-	own mic with clip
16	PIANO	Piano High	Shure Beta181	-	own mic with clip
17	PIANO	Speech	Shure SM58 switched	-	own, no stand needed!

## LIGHTS

Installation, positioning and programming of the light requires two hours.

During this time the artist needs a professional lighting technician who is familiar with the venue's system to be present.

The lighting console supplied by the venue should have sufficient channels and at least 10 faders (more would be nice) which can be accessed on one page and buttons (physical or virtual) for storing position, beam and colour palettes.

**Preferred consoles are ChamSys, Avolites, MA Lighting, or equivalent.**

The lighting console will be positioned FOH next to or behind the sound desk (depending on the local situation).

The lighting technician has to have direct visual and auditory contact to the band and has to see the entire height of the stage. Therefore, no positions behind glass please!

The fixtures in the plot are a suggestion.

Alternative fixtures are ok, please refer to the pictures to get an idea of what we have in mind.

We like hazers, so please provide one if regulations allow it and make sure it is fully working and has sufficient haze fluid.

6x truss mounted: ETC Source Four (conventional lights or very good LEDs with smooth dimming)

12x truss mounted: Martin MAC Aura XB or equivalent

4x floor lights: Martin RUSH Par 2 or equivalent

4x floor lights: JB Lighting P10 or equivalent

1x MDG ATMe Hazer or equivalent

A black backdrop is to be used on both sides and upstage.

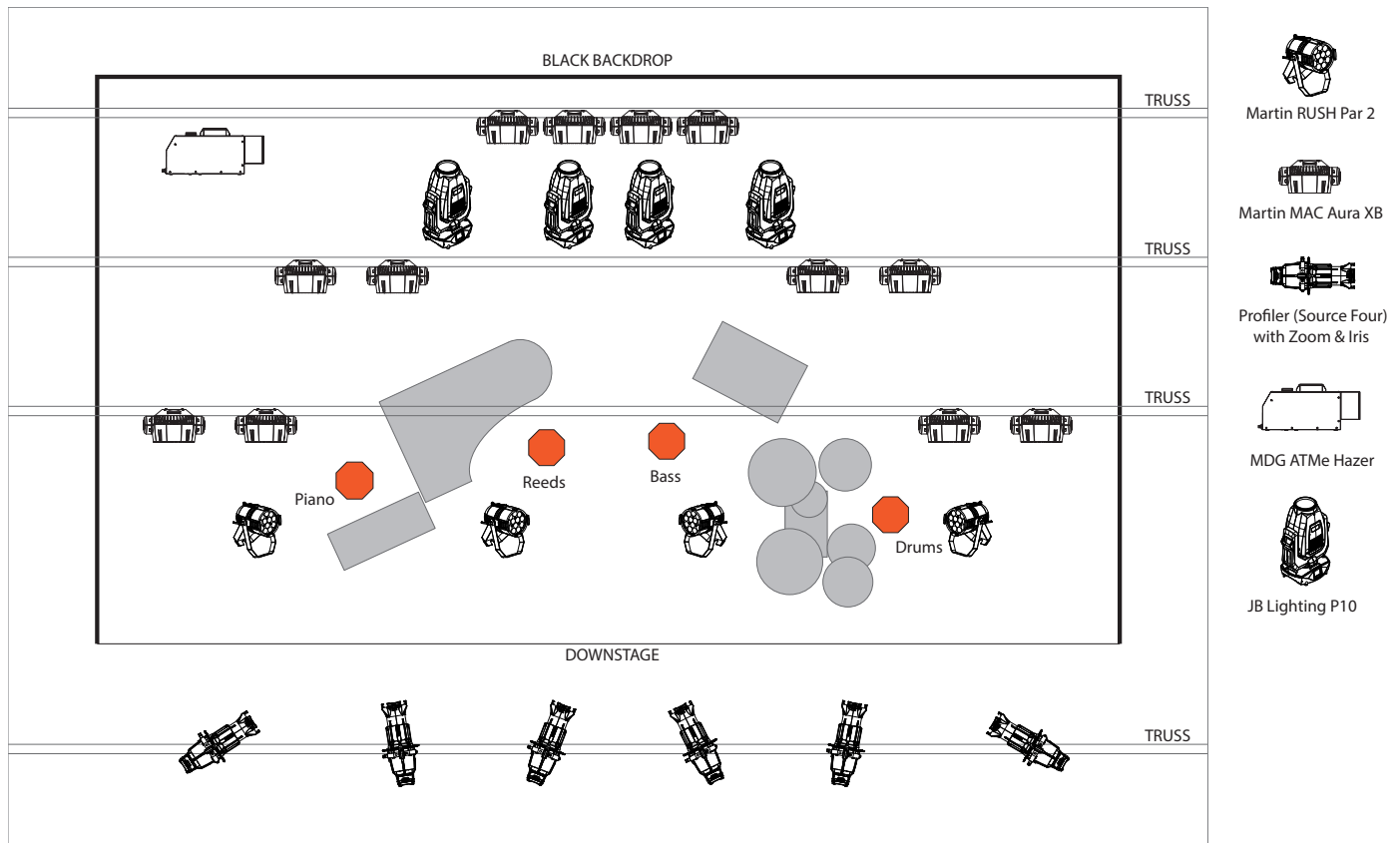
Please provide the current patch list of the venue in advance, as we might be traveling with our own compact lighting console.

Please contact us to confirm!

We are very open to other setups.

**If any of the above should cause problems or if you have questions, drop us a line at [light@nikbaertsch.com](mailto:light@nikbaertsch.com)**

Please contact us no later than 30 days prior to the show so we have time to find the best solution for all parties.



## **CONTACTS**

### **SOUND**

Email: [sound@nikbaertsch.com](mailto:sound@nikbaertsch.com)

### **LIGHTS**

Email: [light@nikbaertsch.com](mailto:light@nikbaertsch.com)

### **MANAGEMENT & BOOKING COORDINATION**

OHSOTRUE Artists

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### **FURTHER INFORMATION**

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## HOSPITALITY RIDER

### TRAVEL PARTY: 6 pax

(please note that these are NOT the passport names)

Nik Bärtsch	piano	pescetarian
Kaspar Rast	drums	
Sha	sax & bass clarinet	
Jeremias Keller	bass	

name tbc	lighting engineer
name tbc	sound engineer

### SCHEDULE

to check beforehand

Get-in:	15 min before set-up
Set-up:	30 min
Sound check:	120 min if possible

### DRESSING ROOMS:

A clean, lockable or guarded dressing room is at the artists/bands disposal from arrival until departure (6 people).  
The promoter / festival will provide one towel for each musician on stage.

### CATERING / MEAL:

We require 6 meals for dinner.

If there is no selection, one of them should be pescetarian and five can be with meat.

The following backstage catering would be lovely:

- sandwiches (dark bread, some vegan & vegetarian), cheese, spreads, some sweets, beef jerky
- fruits (apples, bananas, grapes)
- sugar free chewing gum
- water boiler for tea
- good coffee
- orange juice, apple juice
- coca-cola
- 1 bottle of good gin, tonic water (+ lemons + ice cubes)
- 1 bottle of prosecco
- (local) beer
- water (still and sparkling)
- still water in bottles on stage for the show

Dinner: at least 90 min before the concert. Local specialties preferred (no junk food please!).

### HOTEL:

- 6 single rooms (non-smoking) in a good 4 star hotel including breakfast
- free WIFI in the hotel rooms

IMPRESSIONS / PHOTOS





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